

ARTIST BIOGRAPHY



MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Daniel T. Postotnik PRESENT POSITION Self employed
DATE AND PLACE OF BIRTH: Cleveland 3.9.61 artist
CATEGORY/PRIMARY MEDIA: Ceramics

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art BFA 1984, Ceramics
Apprenticeship, Moravian Pottery and Tile Works

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Please see resumé enclosed.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Daniel T. Postotnik
2226 Grandview
Cleveland Heights, Ohio 44106 (216) 229-7275

♦ MAY 90

Artcraft Building, Sixth Floor
2570 Superior Avenue
Cleveland, Ohio 44114 (216) 589-9371

Education BFA Ceramics, The Cleveland Institute of Art, 1984.

Experience

Summer 1984 - present Established & maintained ceramic studio, producing pottery and tile.

Fall, 1986 Scene painting with Great Lakes Theatre Festival.

Summer, 1986 Instructor, Tile Workshop, The Cleveland Institute of Art.

April 1985 - June 1986 Assistant Curator of Exhibits, The Western Reserve Historical Society.

Fall, 1984 Apprenticeship, Moravian Pottery and Tile Works, Doylestown, Pennsylvania.

1984 - 1985 Teacher and Assistant, Young People's Art Classes, The Cleveland Museum of Art.

Exhibitions

1988 Young Americans, American Craft Museum, New York City.

Young Americans '88, Carlyn Gallery, New York City.

Color, Pattern, Texture, Freehand Gallery, Los Angeles, California.

Holiday Show, Pewabic Pottery Gallery, Detroit, Michigan.

Monochrome, 10th Street Cafe, Cleveland, Ohio (Solo exhibition).

May Show, Cleveland Museum of Art, Cleveland, Ohio.

1987 Catherine Butler/Dan Postotnik, Mobilia Gallery, Cambridge, Massachusetts.

Holiday Show, Pewabic Pottery Gallery, Detroit, Michigan.

1987 Exhibitions con't

Dynamic Dining, dinnerware show, Fiori Gallery,
Cleveland, Ohio.

Governor's Residence Collection, 1987-1988, Columbus,
Ohio.

Five Cleveland Ceramicists, Dayton Art Institute,
Dayton, Ohio.

Buffalo Crafts National II, SUCB, Buffalo, New York.

Kulow/Nichol/Postotnik: New Work, Mather Gallery,
Case Western Reserve University, Cleveland, Ohio.

Art Behind Bars: Inside, Outside, Warehouse District
installation with Angelica Pozo, Cleveland, Ohio.

May Show, Cleveland Museum of Art, Cleveland, Ohio.

Michigan-Ohio Functional Ceramics Competition,
Pewabic Pottery Gallery, Detroit, Michigan.

1986

Living in the Warehouse District, group window mural
painting project, the Bradley Building, Cleveland, Ohio.

Group Show, Signet Gallery, Cleveland, Ohio.

Animal Magnetism, Fiori Gallery, Cleveland, Ohio.

Northcoast Ceramics Invitational, Great Northern
Corporate Center Gallery, Cleveland, Ohio.

Home is Where the Art Is, Alcazar Hotel, Cleveland, Ohio.

Artists' Toys, Cleveland Center for Contemporary Art,
Cleveland, Ohio.

1985

The DOMO Project, SPACES Gallery, Cleveland, Ohio.
A collaborative installation of domestic objects.

Leslie Nichol/Dan Postotnik, National City Bank
Atrium Gallery, downtown Cleveland.

Artists' Toys, Cleveland Center for Contemporary Art,
Cleveland, Ohio.

Exhibitions con't

- 1984 May Show, Cleveland Museum of Art.
- Clay in the East, State College, Pennsylvania.
- Student Independent Exhibition, Cleveland Institute
 of Art.
- Student Summer Exhibition, Cleveland Institute of Art.
- 1983 In the Oda, installation, Cleveland Institute of Art
 Student Gallery.
- Student Independent Exhibition, Cleveland Institute
 of Art.
- Student Summer Exhibition, Cleveland Institute of Art.
- 1982 Student Summer Exhibition, Cleveland Institute of Art.
- 1981 Student Independent Exhibition, Cleveland Institute
 of Art.

15 Nov 1990

Dear Tom Hunson:

Thank you for your invitation to submit slides. I'm sorry these took so long but I really wanted you to be able to see the latest work, most of which has been sent off to a show.

I hope the slides will be of value to you and thanks again for your interest.

Dan Postotnik

Daniel T. Postotnik
 2226 Grandview
 Cleveland Heights, Ohio 44106
 (216) 229-7275

Artcraft Building, Sixth Floor
 2570 Superior Avenue
 Cleveland, Ohio 44114
 (216) 589-9371

EDUCATION

BFA Ceramics, The Cleveland Institute of Art, 1984

EXPERIENCE

Summer 1984-present	Established & maintained ceramic studio, producing pottery and tile
Summer, 1986	Instructor, Tile Workshop, The Cleveland Institute of Art
April 1985-June 1986	Assistant Curator of Exhibits, The Western Reserve Historical Society
Fall, 1984	Apprenticeship, Moravian Pottery and Tile Works, Doylestown, Pennsylvania
1984-1985	Teacher and Assistant, Young People's Art Classes, The Cleveland Museum of Art

EXHIBITIONS

1990	<u>Daniel Postotnik: New Work</u> , Mobilia, Cambridge, Massachusetts <u>The Drinking Vessel</u> , Pewabic Pottery, Detroit, Michigan <u>May Show</u> , Cleveland Museum of Art, Cleveland, Ohio <u>Classicism Reconsidered</u> , Fuller Museum of Art, Brockton, Massachusetts
1989	<u>Mugged in New York</u> , Civilization, New York, New York <u>Idol Thoughts</u> , Sandusky Cultural Center, Sandusky, Ohio <u>George Bowes/ Daniel T. Postotnik</u> , Mobilia, Cambridge, Massachusetts <u>Young Ohioans</u> , traveling exhibition organized by Ohio Designer Craftsmen <u>In Black and White</u> , Fiori Gallery, Cleveland, Ohio <u>Art for Peace</u> , Scheele Galleries, Cleveland, Ohio
1988	<u>Young Americans</u> , American Craft Museum, New York, New York <u>Young Americans '88</u> , Carlyn Gallery, New York <u>Color, Pattern, Texture</u> , Freehand Gallery, Los Angeles, California <u>Holiday Show</u> , Pewabic Pottery, Detroit, Michigan

- Monochrome, 10th Street Cafe, Cleveland, Ohio (solo exhibition)
- May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1987 Catherine Butler/Dan Postotnik, Mobilia Gallery, Cambridge, Massachusetts
- Holiday Show, Pewabic Pottery Gallery, Detroit, Michigan
- Dynamic Dining, dinnerware show, Fiori Gallery, Cleveland, Ohio
- Governor's Residence Collection, 1987-1988, Columbus, Ohio
- Five Cleveland Ceramicists, Dayton Art Institute, Dayton, Ohio
- Buffalo Crafts National II, SUCB, Buffalo, New York
- Kulow/Nichol/Postotnik: New Work, Mather Gallery, Case Western Reserve University, Cleveland, Ohio
- Art Behind Bars: Inside, Outside, Warehouse District installation with Angelica Pozo, Cleveland, Ohio
- May Show, Cleveland Museum of Art, Cleveland, Ohio
- Michigan-Ohio Functional Ceramics Competition, Pewabic Pottery Gallery, Detroit, Michigan
- 1986 Living in the Warehouse District, group window mural painting project, the Bradley Building, Cleveland, Ohio
- Group Show, Signet Gallery, Cleveland, Ohio
- Animal Magnetism, Fiori Gallery, Cleveland, Ohio
- Northcoast Ceramics Invitational, Great Northern Corporate Center Gallery, Cleveland, Ohio
- Home is Where the Art Is, Alcazar Hotel, Cleveland, Ohio
- Artists' Toys, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1985 The DOMO Project, a collaborative installation of domestic objects, SPACES Gallery, Cleveland, Ohio
- Leslie Nichol/Dan Postotnik, National City Bank Atrium Gallery, Cleveland, Ohio
- Artists' Toys, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1984 May Show, Cleveland Museum of Art, Cleveland, Ohio
- Clay in the East, State College, Pennsylvania
- Student Independent Exhibition, Cleveland Institute of Art, Cleveland, Ohio
- Student Summer Exhibition, Cleveland Institute of Art, Cleveland, Ohio

COLLECTIONS

The Cleveland Museum of Art, Cleveland, Ohio

American Craft Museum, New York, New York

Roger and Elizabeth Salomon, Cleveland, Ohio

SELECTED PUBLICATIONS

"Classicism: Serious and Sassy," The Boston Globe, 3/2/90

"Where Inspiration Meets Technique," The New York Times, 9/22/88

"Five Area Artists Honored," The Plain Dealer, 9/25/88

"Young Americans 1988," American Craft, December 1988

"Ceramics Show Sneaks Up," The Plain Dealer, September 1986

"Life-in-the-City," Dialogue, May 1986

AWARDS

1990-91	Ohio Arts Council Fellowship
1984	Charles F. Mosgo Ceramic Award

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Dan T. Postotnik 3/19/61

DATE AND PLACE OF BIRTH: Cleveland, 1961

PRIMARY MEDIA Clay

ART TRAINING - Schools, Scholarships, etc.: BFA Ceramics Cleveland Institute
of Art, 1984
Apprenticeship, Moravian Pottery + Tile
Works, Doylestown, PA 1984

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CMA May Shows, 1985, 1984
Two person show (with Jessie Nichol at National
City Bank Atrium Gallery, April 1985.
Clay in the East, Edinboro College, PA 1984
Cleveland Institute of Art Student Independent
Exhibitions (juried) 1984, 1983, 1981.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: Charles F. Mosgo Award for Ceramics, CIA 1984

PRESENT POSITION: Assistant Curator, Exhibits, Western
Reserve Historical Society.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.